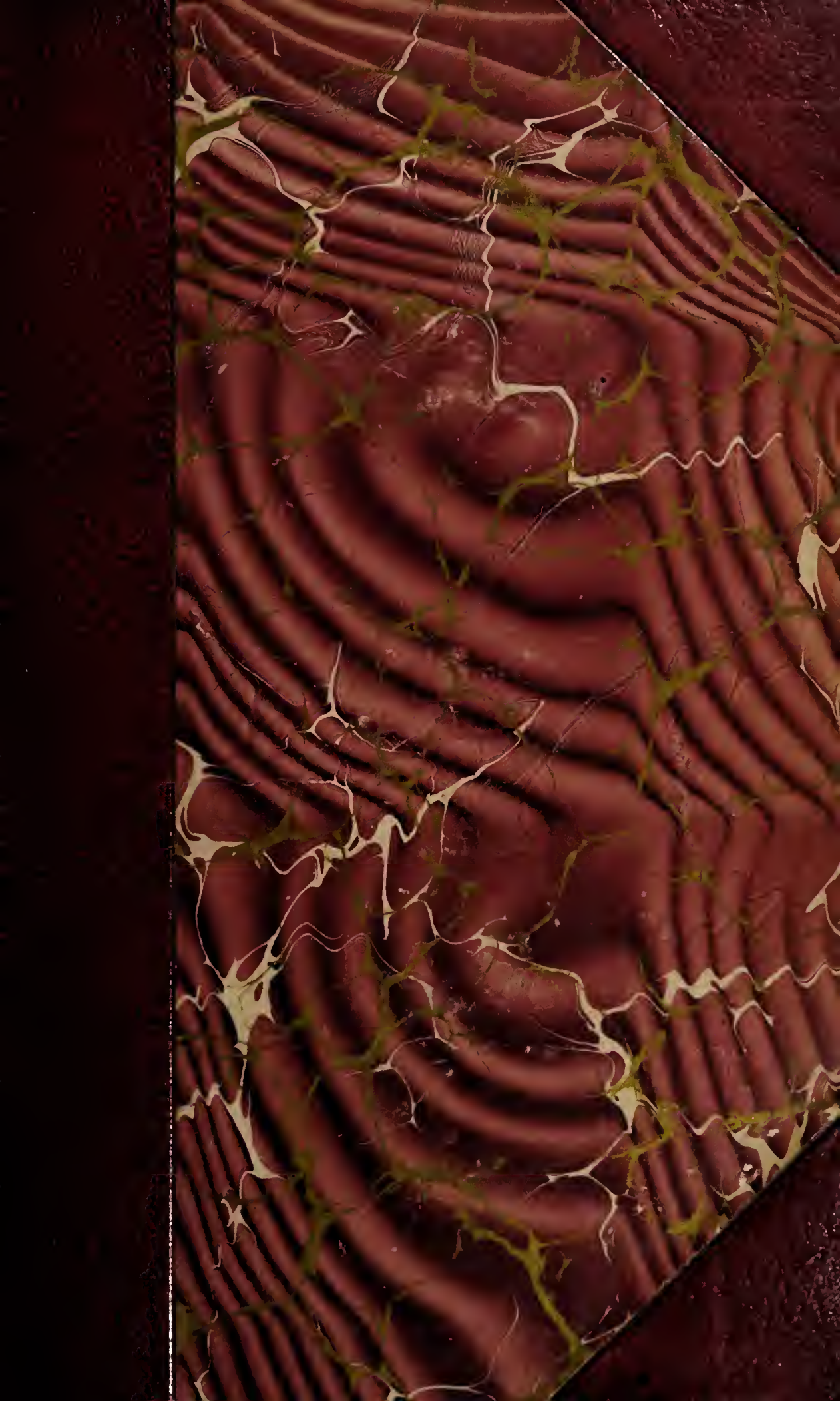

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CATALOGUE

OF A SMALL COLLECTION OF

ANTIQUE AND ITALIAN

CINQUE CENTO BRONZES,

Medals & Objects of Art,

THE PROPERTY OF

SIR EDGAR BOEHM, BART.;

ALSO

Bronzes, Metal Work and other interesting Objects of the 15th, 16th and 17th Centuries; Old Italian, Spanish and German Embroideries; Old Boauvais Tapestry; Old French Decorative Objects; Old Sevres, Dresden and Worcester Porcelain; a Copy of the Barberini Vase, by Josiah Wedgwood, &c. &c.

FROM VARIOUS PRIVATE SOURCES; and

PORCELAIN, DECORATIVE OBJECTS AND FURNITURE,

OF

J. J. FARQUHARSON, ESQ.

Deceased, late of Langton House, Blandford, Dorset:

Which will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 24, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Monday and Wednesday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-988 Lugt, 55532

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

On THURSDAY, JUNE 24, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of SIR EDGAR BOEHM, Bart., and are principally from the Collection of Mr. Daniel Boehm, a well-known Collector in Vienna, and father of the late Sir Edgar Boehm, Bart., R.A.

MEDALS, ETC.

1 Large bronze medallions of Piene Jeannin, by Dupre, Perrenot Henri IV. of France, Marie do Medicis, Bertini Philip Count Palatine, &c. 6

2 I. I. Protonatari; Ferdinand of Hungary; Antonio Rosetti, by Vellano; Perrenot; Toscani; G. Lane, by Spinelli; &c. 10

3 Reproductions by Liard of medals of Leonello d'Este, Cecilia Gonzaga, Ercole d'Este, Memmo, *rev.* Cardinal Barberini, &c. 7

4 Various medals, principally in lead; and a few Roman First and Second brass coins; &c. 38

5 Plaquette, with B. Virgin and Child; Head of the Saviour, inscribed INRI; a Russian Eikon, with bust of Saint; and a small oval plaquette, from antique gem 4

6 Shaped plaquette, from sword pommel, by *Giovanni delle Corniole*, Mutius Scaevola (*Molinier, No.* 140); another, of circular form, by the same artist, Ariadne in the Island of Naxos (*Molinier, No.* 130); Combat, after *Moderno*; and a Mascaron, with grotesque head of a lion 4

7 Plaquette, with combat of warriors and lions, *Moderno*; mask of a faun; bust of St. George, with angel; bronze-gilt figures of the B. Virgin and Child, St. Peter and a Bishop; and a seated figure, bronze-gilt, of the Madonna 7

8 Square plaquette, bronze-gilt, Adoration of the Magi, signed VALERIVS. VINCENTINVS. F—proof from one of the crystal plaques of the casket of Clement VII. (*Molinier*, 259); and a gilt plaquette, pierced and chased with obelisk, trees, &c. 2

BRONZES.

9 An antique statuette of Pallas, wearing crested Corinthian helmet, ægis, &c.—*on a marble base*; and a statuette of Artemis huntress 2

10 Statuette of Mars; bust of Mercury; statuette of Harpocrates; and a bucranium—*all mounted* 4

11 An ancient Egyptian statuette of seated Isis, with the infant Horus; statuette of Venus arranging her hair; statuette of Jupiter; and another of Harpocrates, of good style (*head detached and arms wanting*) 4

12 An Egyptian bronze figure of a hawk, surmounting rectangular bronze cista; fore part of winged Pegasos (*imperfect*); small statuette of Mercury; a mask; &c. 5

13 An antique Roman candelabra, on feet of tripod formed as dolphins, with statuette of Bacchus, semi-draped, supporting a stem of scroll design—19 *in. high* 1

14 An antique Roman candelabra, the stem of similar design to the preceding, supported by a figure of Venus, on tripod feet formed as griffins' heads—18 *in. high* 1

15 An antique Roman candelabra, with spirally fluted stem, decorated with a panther and a cock, the lamp-holder decorated at the corners with birds, the whole supported by a semi-draped statuette of Venus, on tripod feet similar to last—19 *in. high* 1

16 Various small statuettes in bronze; and various fragments

17 Bronze figure of Christ (*circa* 16th century), on black wood cross; seated figure of Jupiter Serapis; a horse (*imperfect*); &c.

CINQUE CENTO AND LATER BRONZES.

18 Statuette of Marine Venus, with Cupid and dolphin—*on turned wood pedestal*; terminal statuette of a faun; a gilt bronze figure of Cupid; and a kneeling figure of an angel 4

19 Reproduction of the bronze statuette of Victory in the museum at Naples 1

20 Reproduction of an antique bronze lamp, with double burners, surmounted by a statuette of Silenos; a smaller bronze lamp, with griffin handles; and a tripod 3

21 Draped and armoured bust of a Roman general, Marcellus (?), on moulded bronze pedestal forming portion of the bust—*mounted on granite base—the bust 9 in. high* 1

22 A very fine Italian bronze group, representing a seated Satyr grasping a serpent which is biting the mouth of a tortoise—4 *in. high*—*on turned wood stand* 1

23 A very finely modelled statuette of a rhinoceros—*on wooden stand* 1

24 Statuette of the Antinoüs of the Vatican—8½ *in. high*—*on marble plinth* 1

25 Venus Coming from the Bath: a finely finished bronze, after Giovanni di Bologna 1

26 Bronze-gilt figure of the B. Virgin and Child; and a bronze-gilt figure of a Saint 2

27 A pair of very finely modelled equestrian statuettes by Fremiet: a "Cavalier Romain;" and a "Chef Gaulois"—on moulded bases 2

28 A very finely modelled statuette, by Fremiet, of a troubadour 1

29 A boldly modelled statuette of a butting bison—*signed* T. Bonheur 1

30 A lion sejant, by Barye 1

31 A gilt bronze quadrant (said to have been used by Sir Francis Drake) —*signed* OPVS·FALCON·BERGOMEI·VALENSIS; and an armillary dial, by *Johann Willebrand in Augspurg* 48 2

32 A modern bronze statuette of a nude Zulu boy; and another, of an Assyrian warrior 2

33 A Japanese bronze korō, with pierced and carved wood cover; and two carved soapstone ditto, with kylins on the covers 3

34 Draped female figure, in marble; seated figure of a female, in alabaster; various carvings in stone; &c.

35 Various statuettes in the initial stage of carving, in wood, &c.

36 Leaf of an ivory diptych, 14*th century*, carved with the Crucifixion and trefoil-headed canopy; a small ivory panel from casket; and top of a snuff-box, ornamented in picqué work 3

37 Various small pedestals in marble, granite, &c. 12

DECORATIVE FURNITURE.

38 A Dark Oak Carved Settee, of Gothic design, with arched tracery panels above and below, shields-of-arms, niches, &c., with rising seat—64 *in. wide*

39 A Large Oak Cabinet, with folding doors, the panels carved with Jacobean ornament and allegorical figures in relief, and with spiral columns

THE PROPERTY OF A GENTLEMAN.

040 A Gubbio Lustred Dish, *dated* 1543, and inscribed

641 A Bronze-Gilt Lock, chased in high relief with figures, military trophies, masks and coat-of-arms—*Italian, 16th century*

042 A steel lock—*French, 15th century*

043 A Bronze Bowl, chased with figures, and inlaid in silver with six medallions of figures and ornaments—*Italian, 16th century*

644 Two pieces of old Venetian velvet, with raised flowers in colours

045 A Louis XV. steel etui, chased with flowers on gold ground

046 A Louis XV. steel corkscrew, chased with ornaments on gold ground

047 A Louis XV. steel etui, openwork, chased with leaves

048 A Louis XVI. steel seal, engraved with coat-of-arms

049 A small old steel plaque, the border damascened in gold, the centre a coat-of-arms in enamel and silver

050 A Casket, of russet iron, with dome top, embossed on the top with an oval medallion of a Satyr and Cupid on a groundwork of trophies of arms, vases, griffins, &c., lozenge ornament on the borders damascened in silver, the edges bound with silver, lined with crimson brocade

051 A Russet Steel Bag-Mount, fluted edges, the fastenings formed as three lions' masks, damascened with arabesques in gold and silver

052 A stiletto, entirely of steel, the hilt chiselled in relief with flowering scroll, triangular blade—*Brecian*

DIFFERENT PROPERTIES.

52A A Silver-Gilt Reliquaire, of octagonal form, with engraved corded borders, and chased foliage rosettes at the top and bottom, with plaques of crystal painted with head of the Saviour and another Scriptural subject, in gold—*Italian, 16th century*

53 A Pair of Cinque Cento Table Candlesticks, of rock-crystal and chased silver-gilt, on round feet with six arabesque figures—13½ *in. high*

54 A Large Shell-Shaped Cup, of rock-crystal, mounted on stem of silver-gilt, and foot enamelled in colours, a bird carved in rock-crystal on the foot

From the Collection of Henry Wilkinson, Esq., of White Webb's Park, Enfield

55 A Fluted Urbino Tazza, painted with Europa—10 *in. diam.*

56 An Arabian Glass Hanging Mosque Lamp, enamelled with inscriptions, flowers and arabesque ornament in colours and gold —13½ *in. high*

57 A terra-cotta ink-stand, of the Renaissance period, with The Adoration of the Magi and scrolls in relief

Bought by the grandfather of the present owner during the great French Revolution, after the plunder of a convent at Fécamps

58 An Old German Hanging Brass Sanctuary Chandelier, of Gothic design, with figures of saints and pinnacles in the centre and branches for six lights, surmounted by a Phœnix

From the Magniac Collection, lot 657

59 A Coat of Riveted Chain Mail, reinforced by steel plaques—*Hungarian, 17th century*

THE PROPERTY OF A GENTLEMAN.

60 Bust of a Lady, with a garland of flowers: a large Roman mosaic —21 *in.* by 17 *in.*—in chased or-molu frame with inscription, "Tabellam hanc tesselatam Hen. Duci de Cumberland a Clemente XIV. Pont. Rom. olim dono datam. Nunc viro illustrissimo Alexandro Baroni de Loughborough Mag. Brit. Summ. Canc. Grati Animi pignus qualecunque, ea qua par est observantia D. D. D. I. Cox Hippisley, Bar^tus^, MDCCC."

The following are the Property of A GENTLEMAN.

61 A Set of Sixteen Old Dresden Figures of Monkey Musicians, with conductor in costume; and four white and gold scroll music-stands, en suite 21

62 AN OLD SÈVRES OVIFORM VASE, with pierced neck and cover, gros-bleu and œuil-de-perdrix ground, painted with birds and foliage in colours on white ground in two shaped medallions, and mounted with rim and chased foot of or-molu—12 *in. high*

63 A Pair of Small Ditto Seaux, each painted with birds and foliage in two shaped medallions on gros-bleu ground marbled with gold, mounted with pierced foliage covers, rims and feet of or-molu

64 A SMALL ECUELLE, COVER AND STAND, painted with birds and foliage in six medallions in gilt scroll borders on rose-du-Barri ground—*by Evans*

65 Danæ, after Titian: A large oblong enamel, by Henry Bone, R.A.—7 *in.* by 9½ *in.*—*in gilt frame*

Painted for Henry Hope, Esq.

66 A Clock, by J. Verlinden, *à Gand*, in Louis XV. scroll-shaped cartel case of or-molu, chased with flowers and foliage and surmounted by a figure of a child—18 *in. high*

DIFFERENT PROPERTIES.

67 An Old Sèvres Sucrier and Cover, painted with birds and foliage in medallions on white ground, by Aloncle, in bleu-du-Roi borders marbled with gold

68 An Old Worcester Dessert Service, the centres painted with named views in colours on white ground in salmon-coloured borders, richly gilt, consisting of—

A pair of large oval fluted dishes
Four smaller ditto
Five square-shaped ditto
Four shell-shaped ditto
A pair of oval escalloped ditto
A pair of sugar-vases, covers and stands, and
Twenty-four plates

By Barr, Flight and Barr

69 THE BARBERINI VASE, No. 5 of the first fifty copies executed by Josiah Wedgwood, by permission of the Duchess of Portland, from the celebrated antique vase in the British Museum, the figures in white on pale blue ground

Purchased from the Executors of the late Mrs. Martineau, whose Great Uncle originally subscribed for it

70 A Carved Ivory Group, of a Bacchante carrying an infant Satyr, with pipe and tambourine—11 *in. high*—on veined black and white marble pedestal

70a The Quarters of the Globe: a set of four chased silver seated figures, on plinths of chased or-molu with silver shells and foliage in applique work—6 *in. high*

71 A Pair of Louis XVI. Wall Lights, of bronze and or-molu, formed as vases of fruit suspended by knots of ribbon, chased with nymph and Satyrs' masks in high relief, and bearing branches for three lights each, chased with scroll foliage and festoons of flowers, by Gouthiere—36 *in. high*

72 A LOUIS XIV. BAROMETER, by Carcany, the dial chased with Cupids in relief and partly enamelled, in CARTEL CASE OF EBONY, inlaid with panels by Boulle, and mounted with a large terminal figure of Cupid with a garland of flowers, a winged mask of Time above, scroll foliage and borders of chased or-molu —63 *in. high*

72A A LOUIS XVI. MARQUETERIE SECRETAIRE, with revolving cylinder front, drawer above and five drawers beneath, inlaid with a chemist's laboratory in circular medallion, and trophies of scientific apparatus and instruments in key-pattern borders, mounted with lions' skins at the corners, of finely chased or-molu, claw feet of the same, and brass borders, and surmounted by a fleur-de-pêche marble slab with brass gallery —52 *in. high*, 70 *in. wide*

From Sir Julian Goldsmid's Collection

72B MOLIÈRE: a large bronze statuette, by Cesare Fantacchiotti, *Firenze*—36 *in. high*—on ebonised pedestal mounted with bronze chasings and inlaid with marble plaques

72C SAVONAROLA: the companion—by the same—*dated* 1879—on similar pedestal

EMBROIDERIES AND TAPESTRY.

73 AN OLD ITALIAN DALMATIC, of white and yellow silk, brocaded with flowers and foliage and braided with gold thread

74 ANOTHER, similar

75 A CHASUBLE, en suite

76 A Portuguese embroidered silk coverlet, with arabesque foliage and flowers in blue silk on pale yellow ground—7 *ft.* 8 *in.* by 5 *ft.* 8 *in.*

77 A LARGE PANEL OF OLD GERMAN NEEDLEWORK, with arabesque foliage and flowers in coloured silks on crimson ground in border of birds, animals, masks and flowers, and in the centre the arms and crests of Eitel Friedrich, Graf von Hohenzollern, 7th and last Count of that name, and 1st Count of Hohenzollern-Heckingen, who died in 1605, in laurel wreath border with date 1593— 7 *ft.* 6 *in.* by 6 *ft.* 6 *in.*

78 A curious panel of old Spanish needlework, with a garden scene, fountain, birds and flowers in coloured silks and gold thread—40 *in.* by 74 *in.*

79 A PANEL OF OLD BEAUVAIS TAPESTRY, with an allegorical subject, with Bacchus and attendant nymphs, Cupids with a panther, and flowers, fruit, &c.—8 *ft.* 6 *in.* by 7 *ft.*

80 A PANEL OF OLD BURGUNDIAN TAPESTRY, with The Pursuit of the Philistines by the Israelites, Jael and Sisera in the background—9 *ft.* by 5 *ft.* 10 *in.*

81 A set of four tapestry panels, each painted with a mythological figure and border of masks, Satyrs and flowers—9 *ft.* 3 *in.* by 7 *ft.*

The following are Sold by Order of the Executors of J. J. FARQUHARSON, Esq., deceased, late of Langton House, Blandford, Dorset.

ORIENTAL PORCELAIN.

82 A pair of Nankin bottles, with leaf pattern and scrolls; nine willow-pattern saucers; four cups; canister; bowl and cover; two small plates; and two other pieces

83 A circular Chinese dish, enamelled with peonies and other flowers; an enamelled jug and cover; four small hexagonal cups and saucers; two enamelled bowls; and a cup and saucer

84 A large basin, a jug, five cups, covers and saucers, and two other pieces, enamelled with figures, &c. in colours and gold

85 A pair of Imari vases and covers, painted with Ho-Ho birds, rocks and flowering trees in colours and gold, and panels of blue, white and gold foliage—20 *in. high*

PORCELAIN.

86 Seven old Dresden tea-cups and saucers, painted with Chinese figures in colours on gold ground — Philpot

87 An octagonal-shaped tray, with a view of Dresden; three two-handled cups and two saucers, with butterflies and flowers; three other cups and saucers; a jug; and four other pieces

88 A pair of triple Dresden salt-cellars, encrusted with flowers; a may-blossom bowl and cover; a small ditto; a miniature tea-pot; and four other pieces, encrusted with flowers — Hearn

89 A Sèvres pattern cup and saucer, with birds on marbled blue ground; a pair of green and gold flower vases, painted with flowers; and a Courtille cup and saucer, with festoons of flowers — Gribble

90 Six Dresden cups and saucers, encrusted with flowers and fruit; a ditto scent-bottle; and an ink-stand, encrusted with flowers — Aked

91 A group of a boy and girl; one of a gentleman fastening a lady's skate; four Cupids; and two other small figures — Stoner

92 An oval Dresden tureen, cover and stand, painted with animals, butterflies and flowers; and a pair of octagonal-shaped bowls, with red panels and Chinese decoration — Stone

93 A pair of gros-bleu and gold Sèvres seaux, painted with figures and flowers in medallions — Alderman Oakshott

94 A Sèvres ewer and basin, painted with festoons of flowers in pale blue and gilt trellis borders; and six plates, painted with flowers in pink and gold borders — Ward

95 A Neapolitan benetier, with cherubs in relief, coloured, and mounted with metal-gilt; and a pair of or-molu stands, of Louis XVI. design — Thomas

96 A Parian seated figure of the Duke of Wellington; an alabaster figure of Titian's Venus; and one other piece — Stoner

97 A set of four Berlin open white and gold dessert-baskets, on stems formed as groups of bulrushes, coloured, with boys in relief; and a centre basket, with a Chinese lady and child, en suite — Philpot

98 A pair of Dresden candelabra for two lights, encrusted with flowers on plinths, with figures of Bacchus, Venus and Cupids in relief

99 A pair of larger candelabra, for four lights, the stems formed as groups of a Nymph and Cupid

100 A table mirror, in oval frame encrusted with flowers and surmounted by figures of Cupids

101 A pair of globular bowls and covers, with branch handles painted and encrusted with flowers; a pair of open baskets, nearly similar; and a white and gold open trellis bowl and cover

102 A group of a reclining child and dog, coloured and gilt

103 A seated figure of a lady asleep; and a group of two Cupids with a globe

104 The Seasons: a set of four figures

ENGLISH PORCELAIN.

105 Three octagonal blue and white Worcester plates; a ditto milk-jug; and a bulb stand, with decoration in red, blue and gold

106 A cabaret, painted with flowers, and cornflowers on the border on gold ground, consisting of six pieces

107 A Spode ink-stand, match-pot, pounce-box, candlestick, cup and saucer, painted with flowers on dark blue and gold scale ground; a white and gold Worcester cup and cover, with a partridge; an ink-stand, with a peacock in colours; and a small cup and saucer

108 A pair of two-handled Worcester cups, covers and saucers, painted with panels of flowers on orange-coloured ground with key-pattern in gold; and a triple match-pot, painted with shells on similar ground

109 An oval Worcester tea-pot, cover and stand, painted in Chinese taste and gilt; and a small octagonal-shaped tea-pot, on tall stand

110 A small Chelsea scroll-shaped vase, painted with flowers and fitted with a bouquet of coloured flowers; a pair of small ditto gold-finches; an open wire-pattern basket and cover; and three small Worcester match-pots, painted with flowers and fruit

111 Three small Derby figures of gardeners; a Chelsea boy, with flowers; a pair of seated figures, on scroll plinths; and a milkmaid

112 Count Bruhl's Tailor and Wife, on goats, a pair of Derby groups —9½ *in. high*

113 A pair of Crown Derby plates, with raised white and gold decoration on turquoise borders; a plate, with birds and flowers on blue, white and gold borders; and twelve plates, with butterflies and flowers on pale buff borders—*by Copeland and Garrett*

114 A Spode dessert service, painted with bouquets of flowers, and with raised white flowers on the borders, consisting of centre dish, ten oval-shaped dishes, in sizes, three hexagonal ditto, and eighteen ditto plates

115 A Lowestoft barrel-shaped jug and set of six tankards, in sizes, enamelled with flowers, shields, monogram and crest in colours and gold in blue borders

116 A tea and coffee service, en suite, consisting of two tea-pots and covers, sugar-basin, milk-jug, canister, four small bowls, twelve cups, nine saucers, four butter-dishes, covers and stands, four salt-cellars, a sauce-boat and three large bowls

117 A pair of flat-shaped bowls and covers; a pair of smaller bowls, one cover and liner; three large cups; five smaller cups; and eight plates, nearly similar

GLASS.

16. 5. 6 118 A Service of Cut-Glass, with gilt decoration, consisting of—
Seven decanters
Four large jugs
Twenty goblets
Thirty-one wine glasses
Two octagonal dishes
Two other dishes, and
Forty-five finger-bowls

3. 0. 0 119 Twenty-one tall engraved wine-glasses; a tall cut-glass scent-bottle and stand; and a cabaret, of opal glass, consisting of six pieces

BRONZES AND OBJECTS OF ART.

5. 0. 0 120 A bronze model of the Vendome column; four pieces of the ruins of the Forum, on giallo plinths; and one other piece

121 An equestrian statuette of Marcus Aurelius, on white marble pedestal; and a Roman soldier driving a biga

2. 10. 0 122 The Mercury of G. di Bologna, on marble pedestal; and The Dying Gladiator, on marble plinth

1. 12. 0 123 A pair of candlesticks, of bronze and or-molu, with figures of draped nymphs, on white marble pedestals

1. 15. 0 124 A bronze group of a snake and lizard, on giallo marble plinth

4. 4. 0 125 An old English circular pewter dish, curiously engraved with Solomon and the Queen of Sheba, other figures, birds and emblems, and with inscription and date 1677—17 *in. diam.*

1. 10. 0 126 A circular green serpentine marble ink-stand, inlaid with lava camei; a paper-weight with a dog; a dog ink-stand; a mosaic letter-weight; and a small pedestal

127 An old Italian steel key, with cross handle; a folding case, of crimson velvet embroidered with gold thread; and two bead and needle-work purses

128 A small agate tazza and cover, mounted with metal-gilt, set with turquoises

129 A casket, of turquoise-blue glass, mounted with metal-gilt; three silver medals, in mounted velvet frame; and a pair of silhouette portraits

130 A pair of large Chinese carved pearl shells, with figures and scrolls in relief; and a set of carved ivory chessmen, on mahogany stand

131 A cabinet, of red and gold Japan lac, with door enclosing drawers containing thirty-six terra-cotta medallions of English Sovereigns; and a nest of trays, containing plaster casts of gems, with catalogue

132 A Bombay work-box, inlaid with white and coloured ivory, ebony and white metal, containing ivory fittings; and a casket, formed as a book, covered with green morocco leather and panel of needlework

DECORATIVE OBJECTS AND FURNITURE.

133 An oviform gros-bleu porcelain vase, mounted with handles, rim and foot of or-molu

134 Two small French clocks, in marqueterie cases; and a small carved bracket

135 A small Empire clock, in metal-gilt case, on stand formed as a Bacchante, on oval plinth with chasings in relief—glass shade and stand

136 A Louis XIV. clock, in scroll-shaped case of coloured Boulle, mounted with borders of ornament of or-molu and surmounted by a vase—18 *in. high*

137 A small oblong satin-wood table, with lifting top; and a satin-wood chest of three drawers

3. 5. 0 138 An octagonal chess table, on column stand and four claw feet, the top inlaid with various coloured marbles ; and a triple mahogany waiter

5. 5. 0 139 A pair of shaped Amboyna wood tables, opening and forming back-gammon boards, on lyre-shaped feet, inlaid with scrolls in dark wood and mounted with metal-gilt

4. 0. 0 140 Another table, of similar form, enclosing drawer ; and a cellaret on four claw feet

1. 10. 0 141 A large light oak writing table, with pigeon holes at the back of Gothic design

16/- 142 A painted wood cabinet, with folding doors above and two drawers beneath, with metal-gilt handles and rosette studs

10/6 143 A carved and painted wood seat, with cane back and rising seat, containing a Chinese porcelain bath enamelled with flowers in red and gold border

1. 4. 0 144 A black and gold lac writing desk, with rising front and folding doors above enclosing nine drawers, on table

1. 15. 0 145 A ditto work table, with carved ivory fittings, on pillar and tripod ; and a set of three ditto coffee tables

2. 2. 0 146 A pair of octagonal tables, on spirally fluted tripod stands, inlaid with bands of satin-wood

5. 10. 0 147 A Boulle cabinet, with glazed doors enclosing a shelf, two drawers beneath, on ebonised table with spirally fluted legs and slab of verde antique marble, mounted with chased or-molu

6. 0. 0 148 An oblong ebonised table, with drawers, mounted with beadings of chased or-molu, the top inlaid with chequer pattern in coloured marbles, brass border

5. 15. 6 149 A Japanese lacquer cabinet, with landscapes and buildings in gold, with drawers, cupboard and open shelves—60 *in. high*, 36 *in. wide*

FINIS.

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